

Call for Papers

[La version française suivra bientôt.]

Canadian Association for the Study of Discourse and Writing/Association canadienne de redactologie

(formerly CATTW/ACPRTS)

Connecting Writing Studies: Social networks, Interdisciplinary strategies, Technological innovations

The 2nd Annual Conference of the Canadian Association for the Study of Discourse and Writing / Association canadienne de redactologie (CASDW/ACR)

Montreal, Quebec, Canada,

May 29, 30, 31 2010

We invite papers on all aspects of writing studies for the 2nd annual conference of the Canadian Association for the Study of Discourse and Writing, the largest gathering of writing studies scholars in Canada.

In particular, we invite papers that address the theme of the Congress of the Humanities, “Connected Understanding” (<http://www.congress2010.ca/>; http://www.congress2010.ca/index_fr.php). We invite papers that examine all aspects of connecting writing studies from the social to the technological, the disciplinary to the interdisciplinary, the historical connections with rhetorical studies to the future connections to digital communication studies.

Timothy Leary once wrote that “The PC is the LSD of the 1990s.” If the PC was the LSD of the 1990s, what metaphor can describe the second generation of the internet that we now live with and the explosion in social networking that has come with it? What implications does this technology have for writing and communication in the networked environment we live in? We invite talks that explore the implications of the digital revolution for all aspects of the interdisciplinary field we call Writing Studies. We welcome explorations of how these technologies have affected research production and consumption, explorations of how researchers connect with people outside the research community, and explorations of how our interdiscipline connects internationally.

In addition, we invite papers that draw on work in genre studies, rhetorical theory, composition studies, engineering communication, writing centre theory and practice, and, of course, professional and technical writing research and practice.

The Canadian Association for the Study of Discourse and Writing/Association canadienne de redactologie (CASDW/ACR; formerly Canadian Association of Teachers of Technical Writing (CATTW)/L’Association canadienne de professeurs de rédaction technique et scientifique (ACPRTS)) invites proposals for its interdisciplinary international conference “Turn on, tune in, reach out: Connecting Writing Studies,” to be held in Montreal, Quebec, Canada, from

Saturday, May 29 – Monday, May 31, 2010 in collaboration with the 2010 Congress of the Federation for the Humanities and Social Sciences (FHSS).

Conference Objectives

For this purpose, the conference organizers invite proposals for papers, panels, roundtables, or workshops that examine writing practices in varying academic, workplace, and global communities. Proposals are also encouraged to examine the implications of these changes for the study and teaching of academic writing, professional writing, and communication.

While we encourage presenters to propose papers from all of these locations in the academy, we are particularly interested in presentations that investigate the conference theme:

- What role does technology play in your teaching, research, or community work?
- How does your academic work connect with your teaching or research activities?
- If you teach or research in a writing centre, how do you connect with students and faculty from across your institution?
- If you teach or research outside of Canada, how do you connect the work you do in your country with the international community of writing scholars?
- How can learning about current research in other countries spark new ideas or perspectives on research currently being done in Canada? Conversely, in what ways can research conducted in Canada contribute to the development of writing studies in the global community?
- How can the Canadian community of scholars involved in writing studies collaborate with scholars from other nations?
- How can we connect writing studies scholarship to the discourse that surrounds global issues, such as environmental issues, war, poverty, economic development?

Presentation and Proposal Formats

The conference organizers value diversity in approaches, perspectives and presentation formats, including 15-20 minute individual papers, 90-minute panels of 3 - 5 speakers, roundtables, or 90-minute workshops.

For individual presentations and panels, we are interested in both research reports and state-of-the-art papers that engage the literature and theories to derive new research questions, agendas, and directions. In either case, proposals must include the research question to be addressed, its significance for advancing research in the field, the conceptual framework and methods or approach used to address the question, and key findings or directions as well as their implications for practice, teaching, or future research. While the proposal itself can be up to 500 words, proposals for individual papers must include a summary of 150 words (+references).

Panel proposals must include a brief (<100 words) description of the panel, its rationale and objectives, as well as brief descriptions of up to 150 words (+ references) of each paper to be presented and discussed on the panel.

Roundtable proposals must raise a provocative, but critical question for the study and teaching of writing, specify the names and contributions of at least 5 individuals who have agreed to participate in the roundtable. Proposals must also outline the rationale for the roundtable, its

objectives, and the suggested discussion points. Proposals should not exceed 150 words (+references).

Workshop proposals must provide a 150-word description (+references) of the workshop, its rationale, objectives, research base, facilitators, procedures, and logistical requirements (e.g., computer labs, software, hardware, etc.).

Opportunities for submitting papers to peer-reviewed scholarly publications will be available (more information to follow).

Deadline

December 1, 2009

Where to Submit Proposals

Please email proposals **with your complete contact information** to the program co-chair, Roger Graves, at casdw@ualberta.ca